

Guidelines for Showing Films In the Classroom

The Sharyland Independent School District supports the strategic use of media to enhance the instructional program. Federal legal guidelines have been established to facilitate appropriate selection and utilization of the medium. Individual faculty/staff members and building administrators have the responsibility for implementing these guidelines. By law, when a teacher shows any film that does not include "public performance rights" he or she must comply with the "Fair Use" provision and Chapter 1, Section 110 of the U.S. Copyright Act. The following is a summary of the guidelines from those documents. Films shown in school must:

- Be used by teachers in the course of "face to face" instruction with students
- Be directly related to the curriculum and the current instruction
- Be correlated to instructional objectives
- Be shown in the normal instructional setting
- Be "lawfully" made: the teacher has not duplicated a copy in violation of Fair Use, without the permission of the copyright holder.
- Not be used for extra-curricular, reward, recreation, or before or after school use.
- Not be used for fund-raising. No admission should be charged for a film showing.

Films other than those from the school library media center, grade level/department collections, or other Sharyland ISD collections must have prior approval from the principal or designee before broadcast for student viewing.

Please see your librarian if you have questions about fair use.

What does this mean for my classroom?

In regards to films borrowed from the school library media center, grade level/department collections, privately purchased, or rented by teachers:

- Follow the above Fair Use provisions.
- Use of feature films, not originally intended for educational use, can cause problems even when they are used appropriately in the school setting. Movies not rated G have some material to which a parent may object. You should consider the content of the film, the age and maturity of the students, its importance to the curriculum and the preparation the students have had beforehand. If all students meet the age requirement but the content is controversial, permission slips are recommended. Extreme care should be used when you consider showing films rated PG-13 or R by the MPAA (Motion Picture Association of America)
- Remember to send a parent permission letter prior to showing a film for the following:
 - 1. Elementary: Any film that does not have a G rating
 - 2. Middle/High: Any film in which all students do not meet the age requirement of the MPAA rating.

In regards to off-air taping:

- If you tape a video from a regular, commercial, or "free" network you must apply the Fair Use guidelines. The video may be shown once within ten consecutive school days, and may be repeated once within the same tenday period.
- There are no fair use rights for exclusively cable channels (A&E, Disney, History channel, etc.). Taping of these programs must be researched on the basis of granted rights for each program. (program rights may found at Cable in the Classroom Online http://www.ciconline.org)

In regards to effective instructional use of films and other media:

- Select titles that are aligned with school-based curriculum.
- Carefully choose segments of a film that are applicable to the instructional content. It is not recommended to show a film in its entirety.
- Introduce the film and explain the curricular connection.
- Pause to stop the film to emphasize points and to encourage interaction.
- Provide a culminating or follow-up activity to reinforce the instructional content.

In regards to persons other than SISD instructional staff:

• Parents, students, or guest speakers showing a film in the classroom must also complete the Prior Approval form and co-sign with the teacher and principal

REQUEST FOR PRIOR APPROVAL for Showing Films in School

Films other than those from the school library media center, grade level/department collections, or other SISD collections must have prior approval from the principal or your immediate supervisor before broadcast for student viewing.

Teacher:	Date of Request
Title of Film:	
Source of Film:	
Video Rental Store	
Taped Off-Air (Date taped	
Privately owned by Teacher	
Other	
MPAA Rating:	_
Learning Objective: (Correlated to school-base	ed curriculum)
Amount of the movie/video to be shown	entire film minutes
Film Contains (check all that apply)	Excerpt Contains (check all that apply)
objectionable language	objectionable language
sexuality	sexuality
violence	violence
other	other
none of the above	none of the above
Will a parent permission form be sent out? YesNo	
(Attach copy of letter to send to parents)	
I have previewed this video in its entirety and	find it appropriate to my classroom instructional program.
Teacher's Signature	
Prior Approval Granted	Prior Approval Denied
Principal or Immediate Supervisor's Signature	

Sample Permission Letter to Parents for Showing Films

Dear Parent/Guardian:		
·	as_class. To reinforce your child' _, I am planning to show (the fi _ on	s learning experience/understanding of Im / excerpts of the film)
	(The excerpts I	g value. The (PG, PG-13, R) rating is due to will be showing do do not
including discussion and activitie	s before and after viewing. Plea uild from viewing the film. Stude	n will be shown in appropriate context, se complete the form below either ents who do not view this film will be given a
Feel free to phone or email if you	ı have questions.	
Sincerely,		
Email: Phone: (956) 271-1600 Ext:		
Parent, please complete the	e following:	
Name of Student		Student ID:
My child may participate in t My child may not participate		
Parent Signature:		Date: